Musical Composition

Compose a piece of original music!

The emphasis in this Aspire task should be on how you

manipulate musical elements such as melody, rhythm,

structure and texture to create a complete musical

piece.

Compositions can be documented as a score or as recorded sound. Some genres and styles of music favour specific formats in Presentation. For example, a pop song could be rehearsed and then recorded or performed at a concert. An electronic piece could be produced on a computer and then uploaded onto Soundcloud.

In selecting a format, you are encouraged to consider whether traditional notation, contemporary notation, sound recording, or combinations of these, would be most suitable.

Compositions can be in a variety of forms, such as film music, video game, music for advertising, incidental music, or multimedia works. They may be for solo instrument/voice, ensemble, or instruments, and be generated by electronic means and contemporary technologies. They may be vocal or instrumental, solo or ensemble, notated or recorded, or include combinations of these.

The Process

Students need to first submit a proposal on how they will

develop their composition and what format he work will be. An analysis of the chosen genre/style is required and how the elements of music help to define it e.g. electronic music is built on loops and samples, a folk song has an emphasis on lyrics and simple chords, a rock song is built on a strong rhythmic foundation and classical music emphasizes melody and harmony. Students research influential composers of the style and put their own work into an historical context.

Students will compose the work using their own choice of materials. These can include but are not limited to singer/songwriter, writing a musical score, using a Digital Audio Workstation, online music programs.

Students can use the Music Department's MacBook computers that have *Pro Tools*, *Garageband* and *Sibelius* software.

Other resources include *Audacity software, Sounda.on.com, Auditool.com, Soundtrap.com, Noteflight.com*

Final Product

Students are able to submit their work in a range of formats. These include live music performance, CD, or uploaded work to Soundcloud.